

PIANO • VOCAL • CHORDS

Katy Perry

One of the Boys



International Standard

BOOKS AND MUSIC





Contents

<i>one of the boys</i>	5
<i>i kissed a girl</i>	13
<i>waking up in vegas</i>	17
<i>thinking of you</i>	23
<i>mannequin</i>	30
<i>ur so gay.</i>	37
<i>hot n cold.</i>	44
<i>if you can afford me</i> . . .	50
<i>lost</i>	56
<i>self inflicted</i>	62
<i>i'm still breathing.</i>	67
<i>fingerprints</i>	72

ONE OF THE BOYS

Words and Music by
KATY PERRY

Moderately fast ♩ = 138

B \flat F/B \flat F5

Do do do, do do do

mf

C/F B \flat F/B \flat

do do do. Do do do.

F5 C/F Verse: B \flat

1. I saw a spi -
2. So, o - ver a sum -



der, I _____ did - n't scream, _____ 'cause
mer some - thing_ changed. I



I can belch the al - pha - bet, _____ just dou - ble - dawg
start - ed read - ing "Sev - en - teen" _____ and shav - ing



dare me. _____ And I _____ chose gui - tar o - ver bal -
my legs. _____ And I _____ stud-ied "Lo - li - ta" re - li - gious -



let. _____ And I tape these suck - ers down -
ly. _____ And I walked right in - to school.



'cause they just get in my way. 'Cause
and caught you star - ing at me.



The way you look at me is kind - a like a
I know what you know, but now you're gon-na have to



lit - tle sis - ter. You high - five
take a num - ber. It's o - kay, may - be your good - byes
one day, but



and it leaves me noth - ing but blis - ters. So }
not un - til you gim - me my dia - mond ring. 'Cause }

8 *Chorus:*

F **A7**

I don't wan - na be one of the boys,

Bb

one of your guys. Just

Db **Bb** **F**

gim - me a chance_ to prove to you to - night_ that $\left\{ \begin{array}{l} (1.3.) I \\ (2.) I \end{array} \right.$ just just

A7

wan - na be one of the girls,
wan - na be your home - com - ing queen,

To Coda \oplus

Bb

D7

pret ty in pearls, and not one of
pin - up post - er dream, and not one of

1. Bb

F5

the boys.

2. Bb

F

the boys.

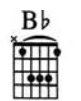
Bridge:

Bb

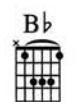
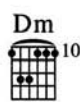
A7 5

Dm 10

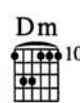
I wan - na be a flow - er, not a dirt -



y weed... I wan - na smell... like ros -



es, not a base - ball team... And I



— swear may - be one — day you're gon - na wan - na make out, make



out, make — out with me. — Don't wan - na

A7

Bb

be. (Don't wan - na be.) Don't wan - na be. (Don't wan - na

D.S. al Coda

Db

Bb

be.) Don't wan - na be. (Don't wan - na be.) 'Cause

Coda

Bb

Db

pret - ty in pearls, and not one of

Bb

F5

C/F

the boys.

Bb

F/Bb

F5



Do

C/F

Bb

F/Bb



do do, do do do do do do.

F5

C/F

Bb2



Do do do.

I KISSED A GIRL

Words and Music by
KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN and CATHY DENNIS

Moderately fast ♩ = 132 (♩ = ♪♪)

Verse:

A5



N.C.

1. This was nev -
2. No, I don't

mf (Drums only)

Bdim



C



Dm7



F5



C/E



er the way I planned, not my in - ten - tion.
e - ven know your name. It does - n't mat - ter.

A5



Bdim



C



Dm7



F5



C/E



I got so brave, drink in hand, lost my dis - cre - tion.
You're my ex - per - i - men - tal game, just hu - man na - ture.

A5



Bdim



C



Dm7



F5



C/E



It's not what I'm used to, just wanna try you on.
 It's not what good girls do, not how they should be have.

A5



Bdim



C



Dm7



F5



C/E



I'm cu - ri - ous, for you caught my at - ten - tion.
 My head gets so con - fused, hard to o - bey.

Chorus:

A5



C5



D5



F5



I kissed a girl and I liked it, the taste of her

E5



A5



C5



D5



cher - ry chap - stick. I kissed a girl just to try it.



I hope my boy - friend don't mind it. It felt so wrong.



it felt so right, don't mean I'm in love to - night.

To Coda



I kissed a girl and I liked it.

1. | 2.



N.C.



I liked it. I liked it.

(Drums only)

16 Bridge:

F Em Am/E Em7

— Us girls, we are so mag - i - cal, — soft skin, red lips, so kiss - a - ble. —

F Em Am/E Em7

— Hard to re - sist, so touch - a - ble. — Too good_ to de - ny_ it. —

Dm

Ain't no big deal, it's in - no - cent. (Ooh. —)

D.S. $\text{\textcircled{S}}$ al Coda

$\text{\textcircled{C}}$ Coda E5 A5

I liked — it. (Ooh. —)

WAKING UP IN VEGAS

Words and Music by
KATY PERRY, ANDREAS CARLSSON
and DESMOND CHILD

Moderately ♩ = 126

Verse 1:

F5



1. You got - ta help me out,

mf *mp*

Dm



it's all a blur last night.

B \flat 5



We need a tax - i 'cause you're hung - o - ver and I'm

F5



broke. 2. I lost my fake I. D., but
3. Why are these lights so bright?_

Dm



you lost the mo - tel key. Spare me your freak - in'
Did we get hitched_ last night, dressed up like El - vis?

Bb5



C5



Dm



Bb2



dirt - y looks, now, don't blame me.
Why am I wear - ing your class ring?

C5



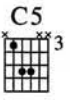
Dm



Bb2



You wan - na cash out and get the hell out of town...
Don't call your moth - er, 'cause now we're part - ners in crime...



Don't be a ba - by, re - mem - ber what you told me?_

Chorus:



Shut up and put your mon - ey where your mouth is. That's what you get for wak -

mf



ing up in Ve - gas. Get up and shake the glit - ter off your clothes, now._

To Coda ♪ 1.

2.



That's what you get for wak - ing up in Ve - gas. ing up in Ve - gas._

Bridge:

E \flat 2



F5



You got me in - to this, in - for - ma - tion o - ver - load, sit - u - a - tion lost con - trol.

E \flat 2



C5



Dm



B \flat 2



Send out an S. O. S. (Ah. Ha,

C5



Dm



B \flat 2



and get some cash out. (Ah.) We're gon - na tear up the

C5



Dm



B \flat 2



Csus



town. (Ah.) No, don't be a ba - by, re - mem - ber what you told me?

F2 Csus Bb2 F2 Csus

Re - mem-ber what you told me? Re -

Bb2 F2 Csus Bb2

mem-ber what you told me, told me, told me?

D.S. al Coda \oplus *Coda*

F2 Dm7 Csus

Hey, yeah...

cresc.

ing up in Ve - gas.

F5 Csus Bb(9) Csus F5 Csus Bb(9)

That's what you get, ba - by.



Shake the glit - ter, shake, shake, shake the glit -



ter. 1. Gim - me some cash out,
2., etc. (Instrumental)



ba - by. Gim - me some cash out, ba - by.

Repeat ad lib. and fade



THINKING OF YOU

Words and Music by
KATY PERRY

Slowly ♩ = 76

Verse 1 (sing 1st time only):

Guitar Capo 4 → C



Piano → E

G(4)



B(4)

1. Com - par - i - sons are eas - i - ly done_ once you've

Verse 2 (sing 2nd time only):

(2.) In - di - an sum - mer in the mid - dle_ of win - ter, like a

mp
(with pedal)

Am7



C#m7

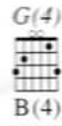
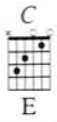
F2



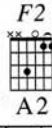
A2

had_ a taste of per - fec - tion. Like an

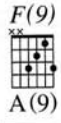
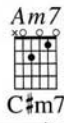
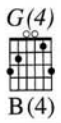
hard_ can - dy with a sur - prise cen - ter. How do



ap - ple hang - ing from a tree, I picked the
 I get bet - ter once I've had the best? You said there's



rip - est one. I still got the seed.
 tons of fish in the wa - ter, so the wa - ters I will test.



You said move on. Where do I go?
 He kissed my lips, I taste your mouth. Oh,

G(4)



B(4)

Am7



C#m7

F(9)



A(9)

C/E



E/G#

Fm(9)



Am(9)

I guess sec-ond best_ is all I_ will_ know. 'Cause when
 he pulled me in, I was dis - gust - ed with_ my - self. 'Cause when

cresc.

Chorus:



E



F#m7



A(9)

I'm with him, I am think-ing of you, think-ing of you.

mf



B



E



F#m7

What you would do_ if you were the one who was spend-ing the night?_

F(9)
A(9)

1. *Fm(9)*
Am(9)

Oh, I wish that I was look-ing in - to your

C
E

G(4)
B(4)

Am7
C#m7

F2
A2

C
E

G(4)/B
B(4)/D#

eyes.

Am7
C#m7

F2
A2

2. *Fm(9)*
Am(9)

2. You're like an look-ing in - to... You're the

Bridge:

Am7
C#m7

D
F#

best, and yes, I do re - gret how I could let

F
A

G
B

my - self let you go.

Am7
C#m7

D
F#

Now, now the les-son's learned. I touched it, I was burned.

F
A

G
B

Oh, I think you should know. 'Cause when

C
E

Dm7
F#m7

Chorus:
I'm with him, I am think - ing of you,

F(9)



G



think - ing of you. Oh, what you would do if

C



Dm7



you were the one who was spend - ing the night?

F(9)



Fm(9)



Oh, I wish that I was look - ing in - to your,

C



Dm7



F(9)



your eyes. Look - ing in - to your eyes. Look - ing in - to your eyes.

G(4)



B(4)

C



E

Oh, won't you walk through_ and burst in the door_ and

Dm7



F#m7

F(9)



A(9)

take me a - way?_ Oh, no more mis - takes, 'cause

Fm(9)



Am(9)

C



E

G(4)



B(4)

Am7



C#m7

F2



A2

in your_ eyes_ I'd like to_ stay,

mp

C



E

G(4)/B



B(4)/D#

Am7



C#m7

F2



A2

stay - ay - ay - ay - ay - ay - ay.

rit.

MANNEQUIN

Moderately fast ♩ = 132

Verse 1 (sing 1st time only):

Gmaj9



Words and Music by
KATY PERRY

1. How do I get clos - er_____ to you,_____ when you keep it

Verse 2 (sing 2nd time only):

turn you on._____ Put a bat - t'ry in and

mf

Gmaj9/C



Am7



Cm(9)



all on_____ mute?_____ How will I know the right_____ way to love you?_

make you talk,_____ e - ven pull a string,_____ for you_____ to say an - y - thing._

Gmaj9



U - sual - ly the queen of fig - ur - ing out._

But with you there is no guar - an - tee,_____



Break-ing down the man is no work - out. But I have no
 on - ly ex - pir - ed war - ran - ty. A bunch of bro - ken

Am7



Cm(9)



Gmaj9



clue how to get through to you.
 parts, and I can't seem to find your heart.

A7sus



Em7



Dsus



Oh, I wan-na hit you just to see if you cry.
 Oh, I'm such a fool, I'm such a fool, I'm such a

C(9)



A7sus



I keep knock - ing on wood, hop - ing
fool. This one's out - ta my hands, I can't

Em/B



Dsus



Cm(9)



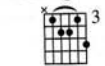
there's a real boy in - side. 'Cause you're not a
put you back to - geth - er a - gain. 'Cause you're not a

Chorus:

Gmaj9



Gmaj9/C



man. You're just a man - ne - quin.

Am7



Cm(9)



1.

N.C.

I wish you could feel that my love is real, but you're not a

Gmaj9



man. 2. I wish I could just

2.

Gmaj9



real, but you're not a man. You're just a



Gmaj9



Gmaj9/C



toy. Could you ever be a real, real boy



— and un - der - stand? — But you're not — a

To Coda ⊕

Bridge:



man. _____ If the past is — the prob-lem, our

mp



fu - ture_ could solve them, ba - by. _____ I could



bring you to life — if you'd let me in-side, ba - by.

Bm

Em7

A7sus



It - 'll hurt, but in the end,

Em7

Dsus

Cm



you'll be a man. You're not a

Gmaj9

Gmaj9/C



man. You're just a man - ne - quin.

Am7

Cm(9)

D.S. al Coda



I wish you could feel that my love is real. A

cresc.

⊕ Coda

You're not a man.

Gmaj9/C



You're just a man - ne - quin. I wish you could

Am7



Cm(9)



Gmaj9



feel that my love is real, but you're not a man.

UR SO GAY

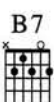
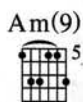
Words and Music by
KATY PERRY and GREG WELLS

Moderately ♩ = 80 (♩ = ♪♪)

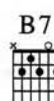
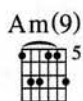
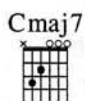


mf

(with pedal)



(whistled)



Verse 1 (sing 1st time only):



1. I hope you hang your - self _____ with your H & M

Verse 2 (sing 2nd time only):

2. You're so sad, may - be you should buy a hap - py meal.

Cmaj7



scarf, while j*** - ing - off, _____ lis - ten - ing to Mo -

— You're so skin - ny, you should real - ly su - per - size the deal.

Am(9)



B7



zart. You bitch and moan a - bout L. A., wish - ing you were in the rain, read - ing Hem - ing - way.

— Se - cret - ly you're so a - mused that no - bod - y un - der - stands you.

Em



You don't eat meat and drive e - lec - tri - cal cars.

I'm so mean, 'cause I can - not get you out - ta your head.

Cmaj7



— You're so in - die rock, — it's al - most an

— I'm so an - gry, 'cause you'd rath - er My - Space in - stead.

Am(9)



B7



art. You need S P F for - ty - five just to stay a - live.

— I can't be-lieve I fell in love with some-one that wears more make - up than...

Chorus:



Ur so gay and you don't e - ven like boys, no, you don't e - ven like,



no, you don't e - ven like, no, you don't e - ven like boys.



Ur so gay and you don't e - ven like boys, no, you don't e - ven like,



no, you don't e - ven like, no, you don't e - ven like...

2.

B7



Cmaj7



C#m7(b5)



Hey!

Bm/D



B/D#



Em



Oh! Oh oh oh oh oh! La la

Cmaj7



Am(9)



B7



la, la la la.

Em



Cmaj7



Do do do ba ba ba, do do do da da day.

Am(9)



B7



Ur so gay, ur so gay.

Verse 3:



Cmaj7



3. You walk a-round like you're, oh, so deb - o - nair. You pull 'em down and there's real - ly noth - ing there.

Am(9)



B7(4)/D#



I wish you would just be real with me.

Chorus:



Cmaj7



Ur so gay and you don't e - ven like boys, no, you don't e - ven like,

Am(9)

B7

no, you don't e - ven like, no, you don't e - ven like boys.

Em

Cmaj7

Ur so gay and you don't e - ven like boys, no, you don't e - ven like,

1.
Am(9)

B7

no, you don't e - ven like, oh, no no no no no no no.

2.
Am(9)

B7

no, you don't e - ven like, no, you don't e - ven like pe - nis.

HOT N COLD

Words and Music by
KATY PERRY, LUKASZ GOTTWALD
and MAX MARTIN

Moderately fast ♩ = 132

Verse:



1. You change your mind like a girl chang-es clothes.
2. We used to be just like twins, so in sync.

mp



Yeah, you P M S like a bitch.
The same en - er - gy now's a dead.



I would know. And you o - ver - think,
bat - ter - y. Used to laugh 'bout noth - ing.

Hot N Cold - 4 - 1
2010

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al - ways speak — cryp - ti - c'ly. — I should know —
 Now, you're plain — bor - ing. — I should know —

that you're — no good — for me. —
 that you're — not gon - na change. — } 'Cause you're hot, —

Chorus:

— then you're cold. You're yes, — then you're no. You're in, — then you're out. You're up, —

— then you're down. You're wrong — when it's right. It's black — and it's white. We fight, —

Am



C



G



D



— we break up. We kiss, — we make up. — (You...) You don't real - ly wan - na

Am



C



stay, no. — (You...) But you don't real - ly wan - na go - o. — You're hot, —



— then you're cold. You're yes, — then you're no. You're in, — then you're out. You're up, —

1.

N.C.

— then you're down. —

mp

||2.

— then you're down...



Bridge:



Some - one call the doc - tor, got a case__ of love_



__ bi - po - lar. Stuck on__ a roll - er coast - er and I

G5



D



N.C.

can't get off this ride. You change your mind.

mp

like a girl changes clothes. 'Cause you're hot,

Chorus:



then you're cold. You're yes, then you're no. You're in, then you're out. You're up,

mf



then you're down. You're wrong when it's right. It's black and it's white. We fight,

1. | 2.



— we break up. We kiss, — we make up. — You're hot, — we make up. —



(You...) You don't real - ly wan - na stay, no. — (You. —) But you don't real - ly wan - na



go - o. — You're hot, — then you're cold. You're yes, — then you're no. You're in, —



— then you're out. You're up, — then you're down. —

IF YOU CAN AFFORD ME

Words and Music by
KATY PERRY, SAM HOLLANDER
and DAVID KATZ

Moderately fast ♩ = 138

Verse:

F# C#

1. If you want me, the cher-ry on top, the
me, I'm not a piece of ass, a

mf

D#m B F#

pick of the pack, the crème de la crop, if you want me, you'd bet-ter do
one - night stand, a stor - age shed. I think you bet - ter walk by

C# D#m B

bet - ter than that to - night. Oh, oh, if you want
to - night. Oh, no, if you want

F# C# D#m

me, it takes more than a wink, more than a drink,
me, then stop beg - ging, I don't put out for

B F# C#

more than you think. If you want me, you're gon - na have to break the bank to - night.
char - i - ty. If you want me, there's no dis - count price to - night.


D#m B D#m

'Cause some don't have the pa -
But I don't need your dol -
(Ooh _____)

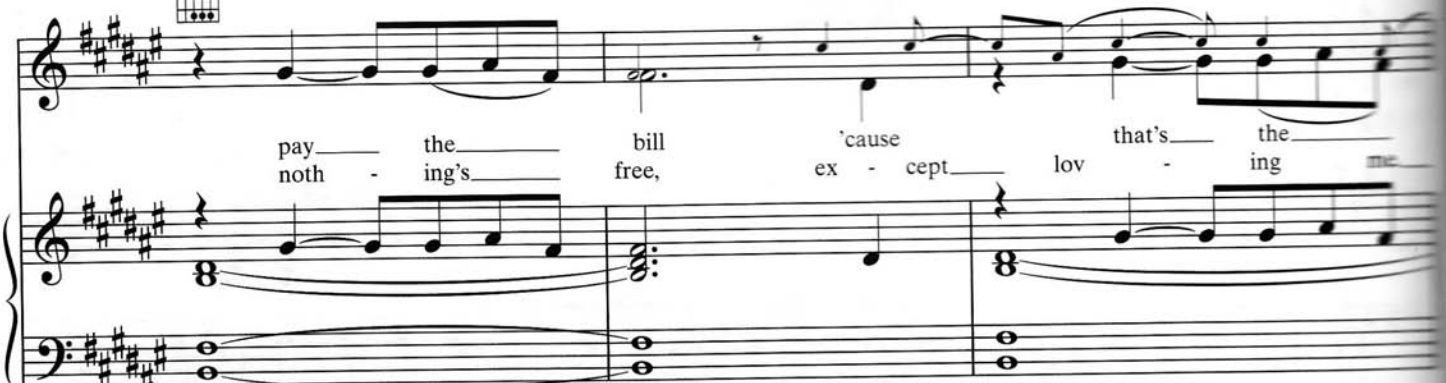
C#

lar tience. Some call me high - main - te - nance. But you
bills, I just want some - thing real, 'cause

B



pay the bill 'cause that's the
noth - ing's free, ex - cept lov - ing me.



Chorus:

F#




C#




deal.} If you wan - na ride, just name your price, and




G#m7




B(9)



F#



don't play cheap with your heart. Don't make a bet if you can't write the check.



C#



G#m7



B(9)



for me, for me. 'Cause I can be



F#



C#



G#m7



bought, but you'll pay the cost, if you can afford -

1.



2.



ford me. 2. If you want afford me.



(Inst. solo ad lib....)



...end solo) If you want.

F# C# G#m

me, the cher - ry on top, the pick of the pack, the

mp

B(4)

crème de la crop... If you wan - na ride,

Chorus:

F# C# G#m7

just name your price, and don't play cheap with

mf

B(9) F#

your heart. Don't make a bet if you can't write the check.



for me, for me. 'Cause I can be



bought, but you'll pay the cost, if you can af -

1.



2.



ford... If you wan-na ride, ford me.



Repeat ad lib. and fade

LOST

Words and Music by
KATY PERRY and TED BRUNER

Moderately ♩ = 96

mf

(with pedal)

Verse:

1. I'm out on my own a - gain, face down in the
2. Caught in the eye of a hur - ri - cane, slow - ly wav - ing good-bye like a

por - ce - lain. So Feel - ing so high, but look - ing so
pag-eant pa - rade. So sick of this town pull - ing me

G F C

low, down, ooh. oh. Par - ty fa - vors
My moth - er says I should

F Bb C F Bb

on the floor, but group of girls bang - ing on the door.
come back home, but can't find the way 'cause the way is gone.

C Am G

So man - y new fair - weath - er friends.
So, if I pray, am I just send - ing words in - to

E Esus E Chorus: F

Oh, oh, oh. } Have you ev - er
out - er space?

G C Am

been so lost? Known the

F G C

way and still so lost?

mp

F Bb C Am

lost?

F G C

An - oth - er night wait - ing for some - one to take me

Am F G

home. Have you ev - er been so

Bridge:

C F Bb C

lost? Is there a light, is there a light at the end

F Bb C Am

of the road? I'm push-ing ev - 'ry-one a-way, 'cause I can't

G Esus E

Chorus:

F

feel this an-y-more, feel this an - y - more. Have you ev - er been.

mp



so — lost? Known the



way and still so lost? *cresc.*



An - oth - er night wait - ing for some - one to *mf*



take — me home. — Have you ev - er —

G Am

been so lost? Have you

F G C

ev - er been so lost? Oh ah oh ah oh,

F Bb C F Bb

oh ah oh ah oh. Oh ah oh ah oh, oh ah oh ah oh.

C F Bb C F Bb

Repeat ad lib. and fade

oh ah oh ah oh. Oh ah oh ah oh, oh ah oh ah oh.

SELF INFLICTED

Words and Music by
KATY PERRY, SCOTT CUTLER
and ANNE PREVEN

Moderately ♩ = 120



mp *mf*

Verse:



1. Re-mem - ber when I dove in - to the crowd and
2. With each scar, there's a map that tells a sto - ry.



I got a blood - y knee un - der my skin, a mark from wip - ing
What a sou - ve - nir of young love's like jump - ing out an



out? It brings back the mem - o - ries. Ev - 'ry bone's
air - plane, rid - ing a ti - dal wave of an o - cean

G2



C



A sus



been bro - ken, but my heart is still wide o - pen...
 of e - mo - tion. My heart rips me wide o - pen...

Chorus:

D



A



Bm7



I can't stop, don't care if I lose. Ba - by,

F#m



G2



A5



you are the weap-on I choose. These wounds are self - in - flict - ed.

D




A



Bm7



I'm go - ing down in flames for you. Ba - by,



you are the weap-on I _____ choose... These wounds are self - in - flict - ed..._




One more thing I'm ad - dict - ed... to..._



And

Bridge:

I'd cov - er up... these scars. (But no make - up can make..._

Gmaj7/A



Bm



up what we break And up.) I can't help see - ing

Gmaj9



Gmaj7/A



D5



stars. (And I'm so knocked out when - ev - er you're a - round,



D.S. al Coda

a - round.)

⊕ *Coda*

G/B



A/C#



One more thing I'm ad - dict - ed



to._____ Oh._____ No, I can't stop._____



No, I can't stop,_____ no, I can't stop._____



2.,etc.: *Vocal ad lib.* And I'm go - ing out_____ in flames._



Repeat ad lib. and fade

Oh, I'm go - ing down_____ in flames._

I'M STILL BREATHING





Words and Music by
KATY PERRY and DAVE STEWART


Moderately slow ♩ = 96

F  Dm 



mf
(with pedal)

Bb2  Gm7  C  C+ 



Verse:

F 



1. I leave the gas on, walk the alleys in the dark.
2. May - be I was too pale, may - be I was too fat.



Dm7 

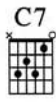


Sleep with can - dles burn - ing, I bet - ter leave the door un - locked.
May - be you had bet - ter, bet - ter luck in the sack.

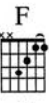




I'm weav-ing a rope_ and run-ning all the red lights. Did I_
 No for-mal ed - u - ca - tion, and I swore_ way_ too much. I swear_



get your at - ten - tion? 'Cause I'm send - ing all_ the signs that
 you did - n't care, 'cause_ we were_ in love._



the clock is tick-ing and I'll be giv - ing my_ two_ weeks. Pick
 So, as I write this let - ter and_ shed_ my_ last_ tear, know



your fa - v'rite shade_ of black. You best pre- pare a_ speech.
 it's all for the bet - ter_ that we_ end this here.

B \flat Gm7

Say some - thing fun - ny, say some - thing sweet, but
 Let's close this chap - ter, say say one last prayer, but

C C7/E

don't say that you loved me.
 don't say say that you loved me.

Chorus:

F Dm(9)

I'm still breath - ing, but we've been dead for a - while...

B \flat Gm7

This sick - ness has no cure. We're go - ing down for sure. { 1.3. Al -
 2. Oh,

C 1. C7/E

read - y lost our grip. Best a - ban - don ship. Oh.
we've been di - ag - nosed, so

F F2 Bb/F F F2 C+ *D.S. %*

2. C7/E 3. C7/E

let's give up the ghost. 'Cause best a - ban - don ship. Oh.

F Dm

Yeah, yeah, yeah, yeah. Oh,

B \flat



I'm still breath - ing, I'm still breath - ing.

Gm7



C



F/C



C7/E



Oh.

F



F2



B \flat /F



F



Dm(9)



mp

B \flat



Gm7



C



Dm



C7/E



C7/G



pp

FINGERPRINTS

Words and Music by
KATY PERRY and GREG WELLS

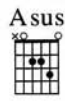
Moderately fast ♩ = 132

Verse:
N.C.

1. Vot - ed most like - ly to end up on the back of a milk - box drink.

mf

Looks like I'm let - ting 'em down. 'Cause



2. Rep - re - sent-ing sev - en - ty - five is - n't worth an ho - ur of my
you and me, don't you wan-na go down in

D/F#



G2 73



hard - work - ing time, when you can't af - ford half the sh** they ad - ver -
his - to - ry, rath - er than end up beg - ging in the streets, trad - ing

tise.
un - der - ta - ble fav - ors for a place to sleep?_ 'Cause_ I'm worth
worth

A(4)



more than an X, more than a toe - tagged gen - er - a - tion full of re - grets._
more than this, so stop writ - ing pre - scrip - tions for more Rit - a - lin._

Dmaj7/F#



G2




Oh, I won't set - tle, no, oh, I can't set - tle.
I can fo - cus my at - ten - tion.

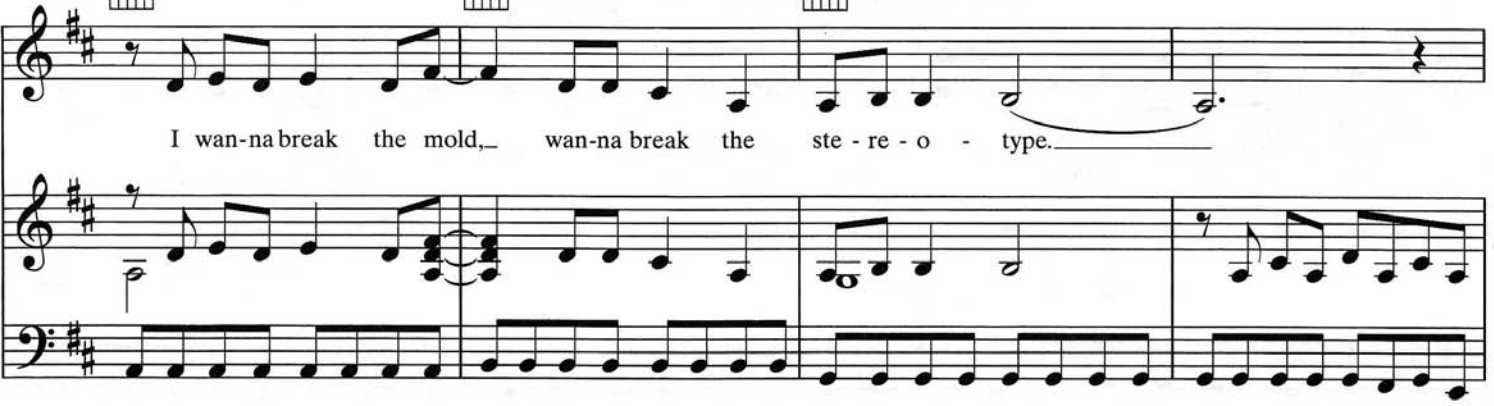
Asus



Bm7




G2





I wan-na break the mold, wan-na break the ste - re - o - type.

A



Bm7




G2




Fist in the air, I'm not go - ing down with - out a fight.

Chorus:


Bm7



G(9)



D





It's my life, and I'm not sit - ting on the side -


A



Bb+



Bm7



G(9)




lines, watch - ing it pass me by. I'm

D A B \flat + Bm7

leav - ing you my leg - a - cy. I got - ta make my mark,

G(9) D Asus

I got - ta run it hard. I want you to re - mem - ber me. I'm

G2 Asus

leav - ing my fin - ger - prints, I'm leav - ing my

1. D/F# G2

fin - ger - prints, I'm leav - ing my fin - ger - prints on you.

fin - ger - prints.

Half-time feel

Bridge:



Don't give up, but

mp



don't give in. Build your house



on the rock, oh, not in the sand, in the sand, in

cresc.

the sand, in the sand.

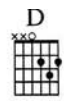
Chorus:

It's my life, and I'm not sitting on the side-

mf a tempo

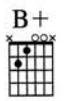
lines, watching it pass me by. I'm

leaving you my legacy. I got to make my mark,



I got - ta run it hard. I want you to re - mem -

1.



2.




ber me. ber me. 'Cause I'm leav - ing my



fin - ger - prints, I'm leav - ing my fin - ger - prints, I - I'm leav -



ing my fin - ger - prints in the end.



one of the boys . i kissed a girl . waking up in vegas
thinking of you . mannequin . ur so gay . hot n cold
if you can afford me . lost . self inflicted
i'm still breathing . fingerprints

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ISBN-10: 0-7390-5684-0
ISBN-13: 978-0-7390-5684-4



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